

The Carrosse d'Or to Jia Zhangke

The Carrosse d'Or Prize has been awarded since 2002 by the filmmakers of the SRF to honor one of their own during Cannes Film Festival. The recipient is chosen from the international filmmaking community for the innovative qualities, courage and independent-mindedness of his or her work.

In 2015, the SRF is awarding this prize to Chinese filmmaker Jia Zhangke.



Photo : ANDREW FRANCIS WALLACE



We are captivated by the boldness of your body of works. Your ability to capture the constant changes in Chinese society, to show its corruption and violence, clearly and concisely, your commitment to younger generations, resonate within each of us. Your films are visuals poems, with the precision of each shot offering a constant reflexion.

We would like to acknowledge the committed, independent, poetic and visionary artistry.

Each of your film is precious for its insight into Chinese society but also into the solitude and spiritual journey present in humanity. You are the witness to these lives. »

Extract of the letter sent to Jia Zhangke by the SRF board of directors: Stéphane Brizé, Laurent Cantet, Malik Chibane, Catherine Corsini, Frédéric Farrucci, Pascale Ferran, Denis Gheerbrant, Esther Hoffenberg, Cédric Klapisch, Héléna Klotz, Sébastien Lifshitz, Anna Novion, Katell Quillévéré, Christophe Ruggia, Pierre Salvadori, Céline Sciamma et Jan Sitta.

■ CARTE BLANCHE TO JIA ZHANGKE

on Thursday May 14th at Théâtre Croisette (JW Marriott)

In the afternoon: screening of **PLATFORM**, followed by a **masterclass**. At 7:30 pm: **award ceremony** during the Directors' Fortnight opening ceremony.

The Carrosse d'Or Prize is sponsored for the 13th consecutive year by
CANAL+ CINEMA



Previous Carrosse d'Or recipients:

2002 : Jacques Rozier
2003 : Clint Eastwood
2004 : Nanni Moretti
2005 : Ousmane Sembene
2006 : David Cronenberg
2007 : Alain Cavalier
2008 : Jim Jarmusch
2009 : Naomi Kawase
2010 : Agnès Varda
2011 : Jafar Panahi
2012 : Nuri Bilge Ceylan
2013 : Jane Campion
2014 : Alain Resnais

PLATFORM (站台, ZHANTAI) by Jia Zhangke
China – 2001 - 2h35 - fiction

In 1979, in a China undergoing rapid changes, it is still forbidden to listen to pop music. Platform is a record young people listen to in secret. Minliang and his friends, an official theatre company, present a play in praise of Mao Zedong. With the 1980s, the theatrical troupe's life changes: pop music, permed hair, cigarettes... This feature film follows the artistic and emotional tribulations of the young artistes over a ten-year period against a backdrop of revolutionary disappointment, a bygone past and privatisation.

PRESS CONTACT : Catherine Giraud
cgiraud@quinzaine-realisateur.com